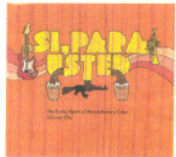


Si, Para Usted: The Funky Beats of Revolutionary Cuba

Various Artists. *Waxing Deep.*

Cult Cargo: Grand Bahama Goombay

Various Artists. *Numero Group.*



These two compilations unearth obscure yet stellar '70s party music. *Cult Cargo* spotlights musicians from Freeport, Bahamas, who recycle American rhythm-and-blues riffs with freewheeling vigor. Sylvia Hall's "Don't Touch That Thing" locks into a rubbery New Orleans groove, and Jay Mitchell's

12-minute version of "Mustang Sally" will exhaust even the hardest dancers. The Cuban artists on *Si, Para Usted* are more urbane but just as spirited. Los Tainos' "Amor Mio" echoes the big-band soul of Earth, Wind and Fire; Los 5-U-4 recalls Funkadelic's twisted psychedelic jams on "Baila, Ven Y Baila."